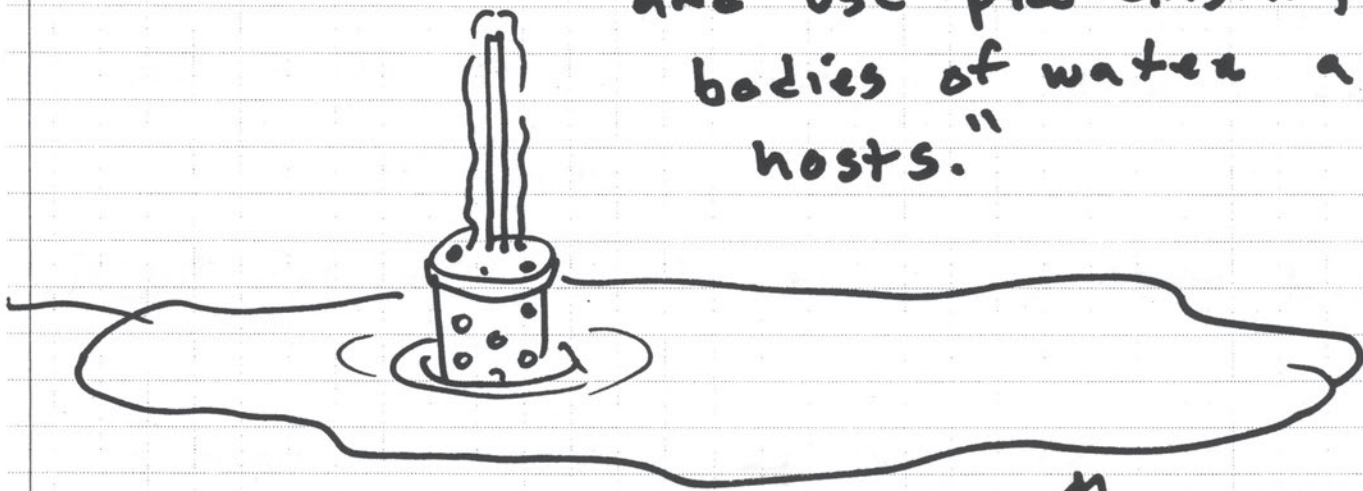


"The amazing thing about King Crimson is that they have always been ^{around,} they started in the late sixties and they are still together. Albeit their line up has changed. I never listened to them but recently stumbled on a whole stack of their CD's at a thrift store. The thing that struck me initially was the musicianship. It seemed to me that they were trying to elevate rock music to that of classical. That type of skill seems to be shunned in the world of rock music.

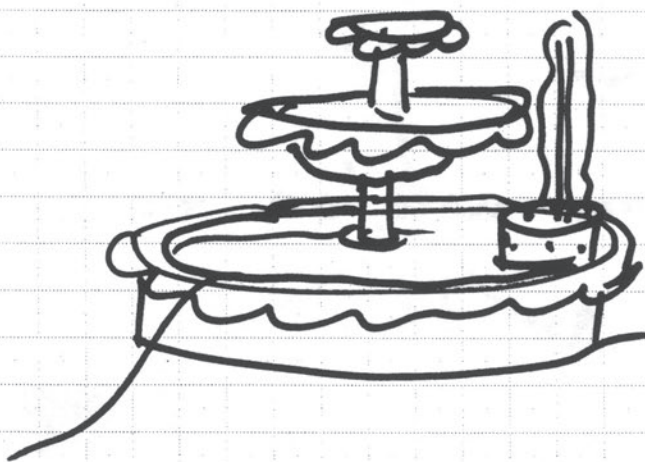
I think that attempting to elevate the mundane is something that I try to do too. I use common, utilitarian materials to address spirituality (or the lack thereof) in our society.

Right now I'm working on a series of parasitic fountains, I think it is called Le Font[©]* The

Fountains are portable and use pre-existing bodies of water as hosts."



FTN IN PUDDLE



← FTN IN ABANDONED FTN

PLASTIC BUCKETS w/ HOLES
COPPER PIPE
PUMPS

OTHER

BANDS Charles likes today:

Comets on Fire, Agent Orange, Soft Machine

The Beach Boys, Sleep, Faust,

The Boredoms, The Melvins,



Brian Eno, Nilsson, Black Sabbath,

The Byrds, Slayer, Elton John, Roxy

Music, Motorhead, Huun-Huur-Tu,

Acid Mother Temple, Pink, Jacques Brill,

Charles listens to a lot of music while he works on his various projects that take place all over the world.

For more information and/or to contact Charles go to:

www.charlesgoldmanwork.com

"Thank you"